

EDUCATION 477-4
DESIGNS FOR LEARNING: ART

Intersession 1990
May 1st - June 7th
Tuesday - Thursday
Time - 9:30-1:30

Instructor: Sandy Troutt
Phone: 785-6981
Location: NLC-Dawson Creek
(Art Studio)

PREREQUISITES

401/402 or equivalent

OBJECTIVES

The students will:

- examine major trends in art education.
- become familiar with the requirements of the B.C. Fine Arts Curriculum.
- be able to develop programs in art education suitable for a chosen age group.
- survey methods of viewing and responding to visual imagery as appropriate to elementary teaching.

OUTLINE OF TOPICS

The course will focus on the B.C. Art Curriculum; philosophy and goals of art education, rationale for teaching, curriculum models, children's artistic development, responding to art; an overview of art media and techniques; developing resources for teaching art/building a personal portfolio. Special emphasis will be placed on the development of imagery through hands-on experiences with art media and techniques. No prior experience in art is required for the course.

COURSE REQUIREMENTS

1.	Art portfolio of completed studio projects	40%
2.	Sketchbook/Art Journal	15%
3.	Development of a series of lesson plans and a theme-based art unit for a chosen grade level	30%
4.	Critique of a work of art	15%

REQUIRED TEXT

Riddell, Bruce, (1982) Art in the Making. Evans Brothers Ltd.
B.C. Fine Arts Curriculum Guide

ON LIBRARY RESERVE

Chapman, Laura H. Approaches to Art Education
Eisner, Elliot. Educating Artistic Vision.
Aesthetics and Problems of Education.
Chapman, Laura. Discover Art.